



NEIL GAIMAN'S

# JUSTICE

*Lady*

9



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BRERETON

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NEIL GAIMAN'S

# Lady JUSTICE™

## She Is Justice.

Represented since the beginning of time  
as a robed woman, blinded, armed with  
naught but a sword and a sense of balance.  
A woman cut off from the masculine world  
of clues and hard realities, forced into  
the depths of her remaining senses -  
touch, smell, taste, hearing.  
A woman joined with her innermost self,  
focused only on her mission. A woman  
who cannot be deceived, cannot be fooled.  
A woman blind...  
...To all but justice.

**"It is not what a lawyer tells me I may do;  
but what humanity, reason, and justice tell  
me I ought to do."**

**— Edmund Burke**

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Jnx\_Scanz\_HaCsA !!!



WHERE...?

WHERE  
AM I?!

YOU HAVE LOST  
FOCUS, LYNEA  
MITCHELL...



YOU SCREAMED  
OUT FOR JUSTICE...

...CALLED FORTH IN  
RAGING DESPAIR...

...IN A PAIN HOT  
ENOUGH TO FORGE  
ANOTHER LINK IN THE  
CHAINS THAT BIND ME...

...IN A VOICE SO STRONG  
IT HAD TO BE ANSWERED.

FOR YEARS, YOU HAVE  
TRIED TO TAKE THE  
PROBLEMS OF THE WORLD  
ON YOUR SHOULDERS...

...YOU HAVE SHOWN  
GREAT STRENGTH SO  
OFTEN...



...FOR SO LONG...

...AND NOW, AT THE  
MOMENT YOU HAVE  
WAITED FOR...

WHERE IS YOUR  
STRENGTH NOW?

...YOU HESITATE.



BECAUSE OF ITS  
WANING...



...YOU HAVE SLIPPED  
BETWEEN REALITIES.

WITHOUT  
FOCUS...



...SUDDENLY YOU  
ARE EVERYWHERE...

...AND YET, BECAUSE  
YOU REFUSE TO  
TRULY KNOW  
YOURSELF...



...YOU ARE  
NOWHERE.



YOU CALLED TO  
ME FOR JUSTICE,  
LYNEA.

IN THAT MOMENT,  
YOUR WILL WAS  
PURE.

YOU KNEW WHO  
YOU WERE...



...WHO YOUR  
ENEMIES WERE.



NOW...YOU ALLOW  
INDCISION TO  
STAY YOUR HAND.





# PHAGE • SHADOW DEATH

#1



TEKNOPHAGE RETURNS  
IN AN ALL-NEW  
LIMITED SERIES  
COMING APRIL 1996  
ONLY FROM  
TEKNO-COMIX

SUDDENLY YOU HAVE BEGUN  
TO THINK THAT REVENGE  
IS NOT THE WAY.

WHATEVER THE CASE...  
WHATEVER YOU DECIDE...



...YOU **MUST**  
CHOOSE, LYNEA.

WITHIN YOU, SOMEWHERE, IS  
THE WOMAN WHO CALLED TO ME.



YOU ARE, WERE, CAN BE  
MANY DIFFERENT WOMEN...

...BUT YOU **MUST** PICK  
ONE AND **BE** HER.



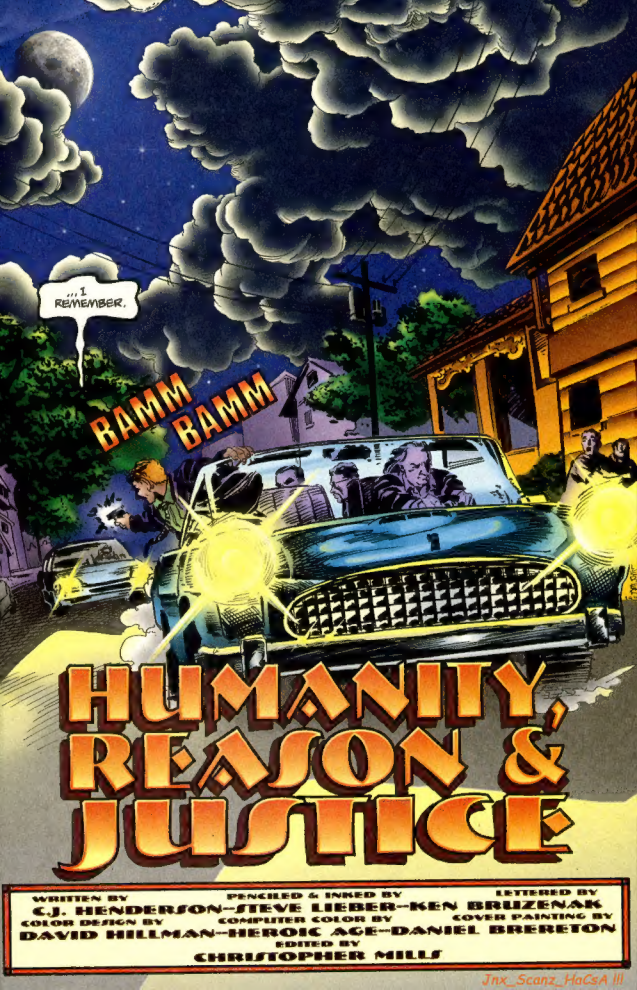
YOU CAN NOT KNOW WHAT  
IS **JUST** IF YOU DO NOT  
KNOW **WHO YOU ARE!**



OH,  
YES..







BAMM  
BAMM

# HUMANITY, REASON & JUSTICE

WRITTEN BY  
**C.J. HENDERSON-STEVE LIEBER-KEN BRUZENAK**  
COLOR DESIGN BY  
**DAVID HILLMAN-HEROIC AGE-DANIEL BRERETON**  
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LETTERED BY  
**COVER PAINTING BY**  
EDITED BY  
**CHRISTOPHER MILLS**

**SCREECH**

WHO THE HELL DO YOU THINK YOU ARE?

**BAM  
BAM  
BAM**

ASSHOLES!

WHO THE  
HELL DO YOU  
THINK YOU  
ARE?

ASSHOLES!

REEEECHH

RRRRRRRRRR





# MUTINY LEADS TO MURDER..



...while the evil Lady Sensua takes her  
diabolical scheme one step closer to victory

ON SALE NOW IN  
GENE RODDENBERRY'S  
XANDER IN LOST UNIVERSE #6

GENE RODDENBERRY'S  
**XANDER**  
IN  
**LOST UNIVERSE**



WHA THE  
FU...?

WHAT IS  
IT, LOUIE?



IT'S THAT  
CRAZY CHICK...

SHE'S COMIN  
BACK FOR  
MORE.



OKAY--LET'S  
GIVE HER  
SOME.





# LEONARD NIMOY'S PRIMORTALS



THE  
ADVENTURE CONTINUES...

#13

Stewart and Jess leave Dry Dunes Base with the simple desire to get home to New York. But their journey only begins when they're forced to road-trip "Cross Country" and learn that Stewart is the most "wanted" man in the world! It's no longer America the beautiful when distrust and

panic grip a world terrified of the Primortals.

James Chambers, Scot Eaton, Mike Barreiro, Ken Bruzenak and Prismacolor launch a new storyline that will change the way you look at the Primortals forever. Don't miss it!







A GRAPHIC NOVEL based on the upcoming VAMPIRE Film

# QUENTIN TARANTINO ROBERT RODRIGUEZ FROM DUSK TILL DAWN

"We're making a HEAD-BANGING,  
THROAT-SLASHING, BLOOD FLOWING,  
TEETH-BITING-INTO-JUGULAR  
HORROR FILM.

And we're not pulling back...  
We're going out of our way  
to offend sensibilities."  
— Quentin Tarantino



Shipping in  
February  
with the release  
of the film:

**FROM DUSK  
TILL DAWN**  
THE GRAPHIC NOVEL



Juliette Lewis

**48**  
PAGES  
For mature  
readers.

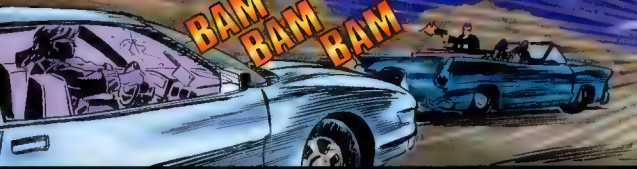


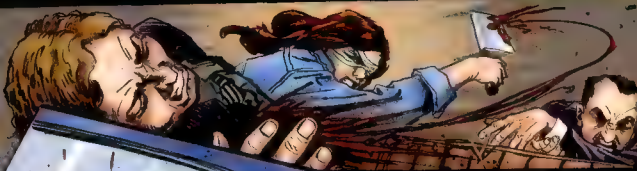
Salma Hayek



Quentin Tarantino & George Clooney

Publisher- BIG ENTERTAINMENT  
Film distributor- MIRAMAX FILMS  
Screenwriter- Quentin Tarantino  
Director- Robert Rodriguez  
(Desperado and El Mariachi)









NEXT MONTE IN I•BOTS #5

# I•BOTS NO MORE!

If you thought we had cliffhangers before, wait till you read I•BOTS #5! Everything goes **TURBO** as our first storyline races toward its incredible climax.

An angry and betrayed world turns against the heroes they thought were human when Annabelle tracks the I•BOTS into announcing their artificial origins. The Black Triangle offers them sanctuary, but can the shadowy organization be trusted?

Steven Grant did the architecture, George Pérez and Brian Kong created the programming, Josef Rubinstein hard-wired it, Richard Starkings logged-on and Prismacolor backed it up. Don't miss the world's most fantastic superheroes in one of their greatest challenges ever.



# I•BOTS

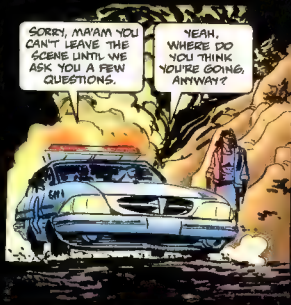
#5

ART BY  
GEORGE PÉREZ









SORRY, MA'AM YOU  
CAN'T LEAVE THE  
SCENE UNTIL WE  
ASK YOU A FEW  
QUESTIONS.

YEAH,  
WHERE DO  
YOU THINK  
YOU'RE GOING,  
ANYWAY?



DESTINY  
COMPELS ME  
TO BRING  
THE REST  
TO JUSTICE.



THE  
REST?

THE REST  
OF WHO?



THE REST  
OF THOSE  
WHOM FATE  
HAS CHOSEN  
TO DEFEAT  
ME.



I WANT YOU TO  
SLOWLY PUT THE  
GUN ON THE  
GROUND.

DO IT.

NOW!




NO.



BUT THAT  
CAN'T BE!

HE RAPED--DO YOU  
UNDERSTAND--DO YOU?  
HE RAPED A THIRTEEN  
YEAR OLD GIRL.


HE'S SUSPECTED IN  
EIGHTEEN...EIGHTEEN  
OTHER SIMILAR  
CASES.



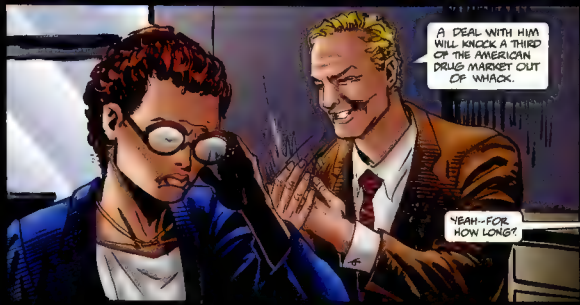
JUST WHAT  
THE HELL MAKES  
THIS LITTLE SLUG  
SO IMPORTANT  
TO YOU?

MR. KRAUSS IS  
THE HEAD CHEMIST  
FOR PHILIP  
ENDURANDO'S  
WESTERN  
OPERATIONS.

HE TESTS THEIR  
BIG SHIPMENTS...  
DESIGNS ALL THEIR  
NEW DRUGS...OVER-  
SEES THE BUILDING  
OF THEIR PROCESSING  
PLANTS...



IN OTHER WORDS,  
HE KNOWS THEIR  
OPERATION INSIDE  
AND OUT.



A DEAL WITH HIM  
WILL KNOCK A THIRD  
OF THE AMERICAN  
DRUG MARKET OUT  
OF WHACK.

YEAH--FOR  
HOW LONG?

BEGINNING IN MR. HERO #15.

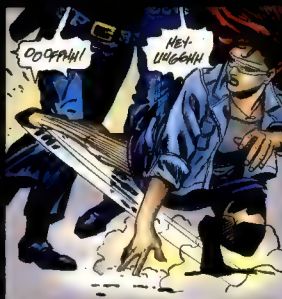
JENNY FOLLOWS MR. HERO AND THE MYSTERIOUS ADAM GAIN THROUGH THE WHEEL OF THE WORLDS TO THE STRANGEST AND MOST TERRIFYING DESTINATION YET - THE HELL PLANET KALIGHOUL. FOLLOW THEM THROUGH THE DARK AND DIRTY UNDERBELLY OF A DESTROYED VILLAGE AS THEY MAKE THEIR WAY TOWARDS NEW YORK AND THE INSIDIOUS TEKNOPHAGE!



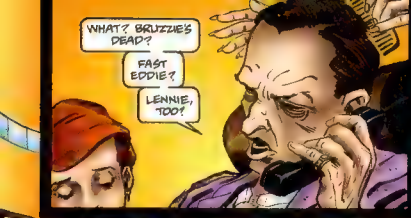
NEIL GAIMAN'S  
**MR. HERO**  
THE NEWMATIC MAN

**RETURN TO KALIGHOUL**

PART ONE OF A FOUR-PART MINI-SERIES







WHAT? BRUZZIE'S DEAD?

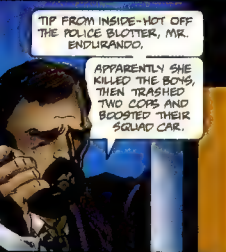
FAST EDDIE?

LENNIE, TOO?



A WOMAN?

HOW DO YOU KNOW?



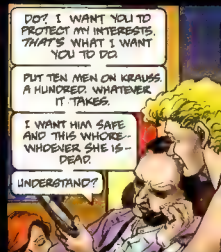
TIP FROM INSIDE—HOT OFF THE POLICE BLOTTER, MR. ENDURANDO.

APPARENTLY SHE KILLED THE BOYS, THEN TRASHED TWO COPS AND BOOSTED THEIR SQUAD CAR.



WHAT WOULD YOU LIKE US TO DO, SIR?

AH, SIR?



DO? I WANT YOU TO PROTECT MY INTERESTS. THAT'S WHAT I WANT YOU TO DO.

PUT TEN MEN ON KRAUSS. A HUNDRED. WHATEVER IT TAKES.

I WANT HIM SAFE AND THIS WHORE—WHOEVER SHE IS—DEAD.

UNDERSTAND?



YES, SIR.

I UNDERSTAND!

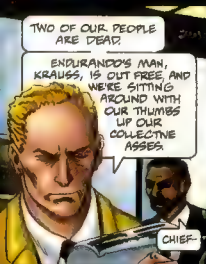
I'LL TAKE CARE OF EVERYTHING.



WHERE THE HELL  
ARE THESE  
BASTARDS?

NO IDEAS,  
AGENT  
McGOVERN.

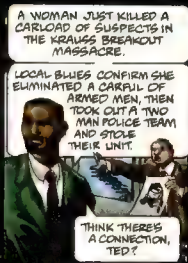
WELL, GET  
SOME.



TWO OF OUR PEOPLE  
ARE DEAD.

ENDURANDO'S MAN,  
KRAUSS, IS OUT FREE, AND  
WE'RE SITTING  
AROUND WITH  
OUR THUMBS  
UP OUR  
COLLECTIVE  
ASSES.

CHIEF.



A WOMAN JUST KILLED A  
CARLOAD OF SUSPECTS IN  
THE KRAUSS BREAKOUT  
MASSACRE.

LOCAL BLUES CONFIRM SHE  
ELIMINATED A CARFUL OF  
ARMED MEN, THEN  
TOOK OUT A TWO  
MAN POLICE TEAM  
AND STOLE  
THEIR UNIT.

THINK THERE'S  
A CONNECTION,  
TED?



I DON'T KNOW.

BUT WHY DON'T YOU  
GET THE NUMBER OF  
THE SQUAD CAR AND  
FOLLOW UP THE  
POLICE A.P.B. ON IT..

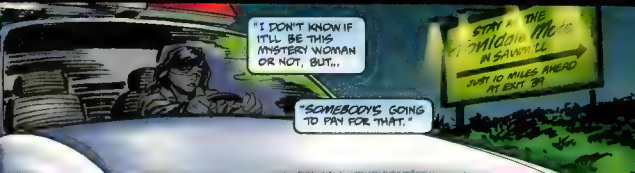


JUST IN  
CASE.

IN THE MEANTIME,  
I HAVE A LEAD OF  
MY OWN I'M GOING  
TO FOLLOW.



WE'VE GOT  
TWO OF  
OUR OWN  
DEAD.



"I DON'T KNOW IF  
IT'LL BE THIS  
MYSTERY WOMAN  
OR NOT, BUT..

"SOMEBODY'S GOING  
TO PAY FOR THAT."

STAY IN THE  
MIDDLE OF THE  
ROAD IN SAVANNAH  
JUST 10 MILES AHEAD  
AT EXIT 39

COMING IN FEBRUARY

# *Lady* JUSTICE

10

## "RAVISH'D JUSTICE"

PART THREE



BY C.J. HENDERSON, STEVE LIEBER, & DANIEL BRERETON.

# teknō

# rave

JAN

# page

## FROM DUSK TILL DAWN

Quentin Tarantino's  
*From Dusk Till Dawn* Premieres  
As A Graphic Novel From  
BIG Entertainment This January

*From Dusk Till Dawn*, a big budget  
VAMPIRE movie, is the latest motion  
picture to  
come from  
pulp culture  
phenom

Quentin

Tarantino, whose  
film *Pulp Fiction*  
rocketed the young  
screenwriter/  
director into  
superstar status.  
"We're making a  
head-banging,  
throat-slashing,  
blood-flowing,  
teeth-biting-into-  
jugular horror film,"

says Quentin Tarantino, who wrote the script and is  
starring in the movie along with *ER*'s George Clooney.  
Robert Rodriguez, who gained critical acclaim for the  
film *El Mariachi*, is directing the horror flick.








# VAMPIRES ON THE NET!

■ With this project, BIG Entertainment has been granted access to plot developments and set photographs which will have movie buffs chomping at the bit.

On Monday, December 25th, **The Tekno-Comix Forum** on **The Microsoft Network\*** will be premiering **The Light Before The Dark**, a 4-week serialized look at the story behind **From Dusk Till Dawn**. Merging new artwork and photographs, this weekly strip promises fans a sneak preview of one of the most eagerly anticipated horror films, and graphic novels, of all time. Watch your necks!

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*From Dusk Till Dawn* the movie, which Tarantino describes as a cross between *The Wild Bunch*, *The Desperate Hours* and *Night of the Living Dead*, follows two criminal brothers south of the border where they become trapped in a Mexican striptease bar surrounded by vampires.

"The thing that's kind of cool is we're basically making this horror film-buff drive-in movie with this really big budget," says Tarantino. "And we're not pulling back. We're not trying to find some happy middle ground that everybody and their cousins can watch and say, 'Oh, well, we don't want to offend their sensibilities.' Hell, no! **WE'RE GOING OUT OF OUR WAY TO OFFEND SENSIBILITIES.**"

*From Dusk Till Dawn* opens in movie theaters on Friday, January 19, 1996. Big Entertainment's graphic novel adaptation of the film is scheduled to arrive in comic book stores the same week.



COMING IN  
FEBRUARY  
FROM

